



Call for Nominations - IUCN Fred Packard Award

The Fred Packard Award has traditionally been one of the main awards of IUCN's World Commission on Protected Areas (WCPA). The Packard Award is now made to individuals or groups to recognise outstanding service to protected areas and has the objective of recognizing protected area professionals and organizations. The award includes a certificate. Cash prizes are issued in certain circumstances. Nominations can be accepted for any individual (or group of individuals) who has carried out his/her duties in the service of protected areas above and beyond the call of duty. Nominations should be sent to Dr. Diane Menzies (commissioner.menzies@courts.govt.nz) by **no later than 15 September**. Each nomination should be accompanied by a citation of no more than 250 words which highlights the achievements of the nominated person in relation to protected areas. Additional material which supports the nomination is also welcome.

Living Archives for an Urbanizing World : the new HABITAT Archives Project

The **HABITAT Archives** is an on-line resource of innovative, adaptable, practice-oriented documents that aims to put more of the world's best ideas into action in order to create more socially and ecologically sustainable urban communities. The University of British Columbia based HABITAT Archives, in partnership with UN-HABITAT, has begun collecting solution-oriented documents from a diversity of local and international NGO's, academics and governments. You can easily make a valuable addition to the HABITAT Archives simply by forwarding them any practice oriented documents such as reports, manuals and/or tool kits related to sustainable urban development and encouraging your colleagues and other relevant agencies to do the same. All submitted documents will remain in their original format and all credit will be given to the documents original author(s). The HABITAT Archives Project website is under construction, but is expected to be completed and ready to launch by September 15th. Please direct any question by email to Elana Cossever at cossever@interchange.ubc.ca or by telephone at 604-827-3536.

2008 IFPRA Asia Pacific Congress and NZRA National Conference

Christchurch, New Zealand, 16-17 September 2008. On line registration is now available at <http://www.ifpra2008.com/>. The joint 2008 International Federation of Park and Recreation Administration (IFPRA) Asia Pacific Congress and New Zealand Recreation Association (NZRA) National Conference will bring together leading international and national speakers, parks and recreation professionals and practitioners to discuss and debate the role of parks and recreation in connecting people and places. The 2008 congress theme – Making Connections will focus on the interpersonal, intersector and international connections that are transforming the parks and recreation environment. Full details at <http://www.ifpra2008.com/>.

ASLA Annual Meeting and Expo 2008

Green Infrastructure: Linking Landscape + Communities. Pennsylvania Convention Center, **October 3-7, Philadelphia.**
<http://www.eshow2000.com/asla/>

"Bad Places and Oases" - Latz + Partner, Kranzberg / London

The exhibition focuses on two key, future-oriented projects: Hiriya, Tel Aviv and Crystal Palace Park, London. These projects, both of which are currently in the planning phase, are complemented by images of built projects, such as the blast furnace park in Duisburg, the Old Harbour in Bremerhaven and the urban transformation on the Plateau de Kirchberg in Luxembourg. Public participation is of great significance in all projects and ecological principles are innate to all of the work. The Hiriya Landfill transformation is the result of an international design competition of 2004. A mountain of rubbish remains a mountain of rubbish – but its character is transformed and elements that once represented ugliness and contamination are now symbols of ecological renewal. The non-place becomes a usable park and an experimental field for recycling. The new urban and landscape design for Crystal Palace Park was developed in 2006/07. Originally the first amusement and recreation park of its kind, the site provided a grand setting for Sir Joseph Paxton's famous Crystal Palace. While historic remnants shall be preserved, mending the fragmented and dilapidated park suffering from an over-development of intrusive structures requires an aesthetic and political reorientation and public participation in the regeneration process. Location: AedesLand, Else-Ury-Bogen 600-601, 10623 Berlin. Until October 31st 2008.

"Housing, Land Use and Community"

The Landscape Institute's Annual Conference which will take place at Regent's College, **London on 9 and 10 October 2008** addresses the key issues facing landscape architects, planners, architects and policy makers. Despite the credit crunch, can we afford not to provide good quality landscape in housing developments? How do we measure the impact of good landscape architecture on health as well as on property and rental values? How do we resolve conflicts over land use: playgrounds or car parks; allotments or parks; food or bio-fuels; green belt or housing? How does good public space

and landscape help in the fight against anti-social behaviour and crime? How can investment in landscape help deliver more sustainable communities? Speakers include Professor Robert Tregay of LDA Design, the architect Terry Farrell, Noel Farrer of Farrer Huxley, Karin Woodley, CEO of the Stephen Lawrence Trust, Sarah Gaventa from CABE and John Slaughter, Director of External Affairs, House Builders Federation.

Further details at <http://www.liconferences.org/index.html>

Istanbul (Turkey) International Landscape Architecture Symposium

17-18 October 2008. In a changing and transforming world, the Istanbul 2008, International Symposium of Landscape Architecture has been conceived under the main title of "The Future of Landscape Architecture in Turkey and Mediterranean Countries: Identity and Targets". At the end of the first Symposium, held in Athens in 2006, it was decided to broaden the scope of these meetings to cover especially the Eastern-Mediterranean countries. The main purpose of the Symposium is to encourage a common platform of discussion and information exchange to increase the recognition of Landscape Architecture in Turkey and Mediterranean countries. Within this framework, it is aimed to activate landscape architects, not only in Turkey but at a wider scale all around the Mediterranean countries, in terms of their responsibilities in a changing and transforming world. In line with the aims mentioned above, the main theme of "Change of Identities in Cultural Landscapes" will be considered under the following headings: The Relationships of Natural Systems and Cultural Landscapes, The Relationships of Urban Development and Cultural Landscapes, Change in Cultural Landscapes within the Context of Globalization and Effects of Social and Ethnic Change on Cultural Landscapes. Speakers will include Dr. Diane Menzies (IFLA President), Prof. Fritz Auweck (EFLA, the European Region of IFLA, President), Prof. Thanos Sklavenitis (PHALA President), Juan José Galán Vivas (AEP President) and Annalisa Calcagno Maniglio (AIAPP President). For further information, please visit http://www.peyzajmimoda.org.tr/etkinlikler/landscape_eng/index.php?etkinlikkod=10

"Towards an Eco-Environment: Sustainable Developments of the Future"

Organized by the Singapore Institute of Parks and Recreation, this international conference will be held at The Legend & Fort Canning Centre, Fort Canning Park, Singapore from **October 19-22, 2008**. Speakers will include the President of the International Federation of Park and Recreation Administration (IFPRA), Rob Small, David E. Aldous from the University of Melbourne (Australia) and Noor Azlin from the Forest Research Institute of Malaysia (FRIM). Contact: Maria Boey at boeyym@surbana.com

Fellowship Programs

The British School At Rome. The BSR is a centre for research on the archaeology, history, and culture of Italy, and for contemporary art and architecture. It serves the needs of scholars and fine artists from the United Kingdom and the Commonwealth. The BSR promotes: residential awards for researchers, artists and architects, a programme of exhibitions in contemporary art, a programme of lectures and conferences in the humanities, archaeology fieldwork projects (including Geophysics), a specialist research, a publications programme and short specialist taught courses. More at http://www.bsr.ac.uk/BSR/BSR_Home01.htm.

German Academy Rome Villa Massimo. The German Academy Rome Villa Massimo offers gifted German artists of the artistic sections visual arts, architecture, literature and music (composition) the possibility to advance professionally via an annual study visit at Villa Massimo in Rome or a threemonthly study visit at Casa Baldi integrated in the Roman and Italian cultural life. The promotion contains: support programme including contacts to German culture institutes in Rome, to Roman and Italian culture institutions as well as galleries, agencies and publishers; participation in publications and activities of the German Academy Rome Villa Massimo; individual presentations (exhibitions, readings, concerts) as well as publications (catalogues, books, CDs); gratuitous utilisation of a studio with living place; grant of € 2.500 monthly including travel, transport and material costs. Further information at <http://www.deutsche-kultur-international.de/en/org/organizations/german-academy-rome-villa-massimo.html>.

Académie de France à Rome – Villa Médicis. La Villa Médicis est ouverte à des professionnels des onze disciplines suivantes : Architecture, Arts culinaires, Arts plastiques (peinture, sculpture, gravure, pratiques artistiques mixtes), Composition musicale, Design (design de produit, design graphique ainsi que tout champ de création lié au domaine de la mode), Ecriture d'un scénario pour le cinéma ou la télévision, Histoire de l'art (au sens de l'histoire des arts qui inclut, par exemple, la musicologie), Littérature (roman, essai, poésie, théâtre), Photographie, Restauration des oeuvres d'art ou des monuments et Scénographie. Les candidats doivent être âgés de plus de 20 ans et de moins de 45 ans au 31 décembre de l'année en cours. Les candidats doivent être francophones. Ils doivent de préférence avoir des notions de langue et de la culture italienne. Ces connaissances seront prises en compte par le jury. La sélection ne s'adresse pas à des étudiants mais à des personnes déjà engagées dans la vie professionnelle et recherchant à Rome un complément d'expérience, un perfectionnement de formation ou la poursuite d'une recherche dans le cadre d'un dialogue franco-italien. Pour les historiens d'art, la sélection concerne des personnes engagées dans un travail de recherche universitaire (ou autre) ou dans la vie professionnelle. <http://www.villamedici.it/home.cfm>



The careers website for the profession that combines art and science, design and the environment.

<http://www.iwanttobealandscapearchitect.com/>