## **IFLA News**



International Federation of Landscape Architects Fédération Internationale des Architectes Paysagistes **No.62**November 2005

## Winds of Change, Keys to the Future

Martha Fajardo IFLA president

"Winds of Change, Keys to the Future", was the theme of the recent American Society of Landscape Architects (ASLA) annual meeting in Ft Laudedale; an event with more than 5,000 participants! I was invited to deliver a paper on the panel discussing "State of Landscape Architecture Worldwide." My presentation was in two parts: the first was to show how IFLA is leading with the winds of changes, the global undertaking nowadays. The second part documented the state of the profession: ratio, growth, practices and people who have helped shape the profession of landscape architecture in Latin America. This was also an exceptional opportunity to promote our next joint event, to be held in October 2006.

The following week I travelled to China: Beijing, Xian, Shenzhen and Shanghai, to attend several events including: the Forum at the Graduate School of Landscape Architecture in Peking University; the 1st International Landscape Studies Education Symposium China 2005 in Shanghai, at Tongji University; and the Chinese Society of Landscape Architecture (CHSLA) Executive Committee meeting to confer with them on their membership of IFLA.

During this mission other IFLA officers accompanied me. James Hayter came to Beijing and Jeppe Andersen and James Taylor were also taking part in the Shanghai Symposium. We all had demanding but successful trips.

The considerable work undertaken by previous IFLA officers and the recent meetings in Taiwan and Edinburgh had been useful preparation. And the result? Finally CHSLA has become a full member of the IFLA global family!

Another outcome of this trip was a proposal from Prof. Siegfried Zhiqiang Wu, Dean of the College of Architecture and Planning at Tongji University in Shanghai, to represent IFLA, the global organisation for contemporary landscape design, at the EXPO 2010 in China.

While we were in China our IFLA Central Region colleagues were meeting at the European Foundation for Landscape Architecture (EFLA) General Assembly (GA), with positive outcomes for the Coming Together of IFLA & EFLA. At the EFLA GA we moved a step forward.

After returning to Bogotá, I travelled the next day to Lima, Peru, to attend the Western Region Conference. I was overwhelmed by the great commitment of our colleagues in Peru. They organized an unforgettable meeting with an extensive agenda and outstanding speakers from all over the world. The knowledge derived from this event will be of special importance for the recognition and consolidation of the profession in this part of the world.

One week later I crossed the Pacific again to attend the Annual Landscape Architectural Design Award 2005 presentation in Seoul, Korea held by the Korean Institute of Landscape Architects and Nulpurum Foundation. This was a very successfully celebration for the growing and evolving profession of landscape architecture and its education in Korea.

The winds of change emphasize what IFLA is achieving and facilitating: the advancement of professional education; the recognition and definition of the profession, the IFLA Network: an innovative communication structure for a connected, collaborative and interactive world alliance of landscape architects and planners, with the diversity and skills of the profession.

These winds of change indicate continuing and positive change for our profession in 2006, and are indeed the keys to our global future.

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#### ASLA Press Release

## ASLA'S 2005 Annual Meeting Breaks Attendance Records

Fort Lauderdale Venue Draws Record Crowd, Impressive Speakers

FORT LAUDERDALE, FL, October 10, 2005—The American Society of Landscape Architects (ASLA) kicked off their 2005 annual meeting in Fort Lauderdale, Fla. with more than 5,000 attendees -- a record attendance. Charleston, S.C., Mayor, Joseph P. Riley Jr., Honorary ASLA, was the keynote speaker at Saturday's opening session.

Riley has been the mayor of Charleston for over 30 years and is considered one of the most visionary and highly effective governmental leaders in America. He has an impressive record of innovation in public safety, housing, arts and culture, children's issues, the creation of park and other public spaces, and economic revitalization and development. Riley spoke Saturday on urban design and livability issues, specifically addressing his efforts to restore the "heart" of the city of Charleston, including the dramatic rebirth of King Street, Charleston's main retail area.

Riley said, "There's no excuse to build anything that doesn't add to the beauty of a city. Humans and cities need memories." Riley's words ring true for his city, as Charleston has become one of the most vibrant and productive downtowns in America.

ASLA annual meeting attendees have also been discussing possible responses to the recent disasters along the Gulf Coast. Members, including chapter leadership from Louisiana, Mississippi, and Texas, met to discuss potential community recovery plans. Louisiana Trustee Chad Danos, ASLA, suggested that rebuilding efforts need to focus not only on the areas hardest hit by Hurricanes Katrina and Rita, but also on dealing with the population shifts to cities such as his native Baton Rouge where the population almost doubled in the weeks following the hurricanes. Members made a number of suggestions for assisting communities in need, including the idea that schools and firms could communities to assist in reconstruction. ASLA plans to use these discussions as a starting point for developing a long-term rebuilding and preparedness plan.

Remaining events at the meeting include the closing session, featuring keynote speaker Nora Lee who will share her knowledge of the "Experience Economy" with attendees. Lee is the author of the recently published The Mom Factor: What Really Drives Where We Shop, Eat, and Play. ASLA will also present its annual awards in the professional and student categories on Monday, the final day of the meeting.

Contact: Ashley Owens, Manager Public relations aowens@asla.org http://www.asla.org

# 2006 ASLA Annual Meeting & EXPO and 43<sup>rd</sup> IFLA World Congress

## "Green Solutions for a Blue Planet" October 6<sup>th</sup>-9<sup>th</sup>, 2006

### Call for Education Sessions

ASLA is issuing a call for education session proposals for the 2006 Annual Meeting and EXPO and 43rd IFLA World Congress, which will be held in the fall of 2006 in Minneapolis, Minnesota.

The meeting will be held in conjunction with the 43rd International Federation of Landscape Architects (IFLA) World Congress, making the combined event the largest gathering in the world for landscape architects and related professionals.

Registrants for the ASLA Annual Meeting and IFLA World Congress will have access to both IFLA and ASLA events, including more than 80 extraordinary education sessions, exciting tours, a large product EXPO, and opportunities to connect with landscape architects from around the world.

"One of the duties that I am most looking forward to during my tenure as ASLA President, is presiding over this landmark meeting in Minneapolis. This city is one of the richest in landscape architecture history in our country. And, I could not have chosen a better spot to hold this gathering of landscape architects from across the globe. The audience and the venue is something that no one having anything to do with landscape architecture can afford to miss." Dennis B. Carmichael, FASLA, ASLA President

Check the ASLA website for the submission process online <a href="https://www.asla.org">www.asla.org</a>. The deadline for submission is January 9, 2006.

The IFLA Executive Committee will meet on Tuesday, 3<sup>rd</sup> October and the IFLA World Council will convene on October 4<sup>th</sup> and 5<sup>th</sup>

## **About Minneapolis**

Known as the City of Lakes, Minneapolis is scenically situated on the Mississippi River and embraces more than 22 lakes within the city limits. The city offers something for everyone, including world-class hotels, restaurants, museums, and theaters. The Minneapolis Institute of Arts features paintings and sculpture from Monet to modern, while the Frank Gehry-designed Weisman Art Museum is a shimmering sculpture in itself. The area's largest modern art museum is the Walker Art Center. Next door, the Minneapolis Sculpture Garden features the whimsical fountain, Spoonbridge and Cherry, which has become a signature symbol of the city.

The 2006 Awards call for entries and juror photographs are available online at <a href="http://www.asla.org/awards/2006/rules">http://www.asla.org/awards/2006/rules</a> entries/index.html

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## IFLA Press Release 18 November 2005

The Chinese Society of Landscape Architecture joins the global profession of landscape architects



CHSLA President Mr. Zhou Gan-shi, CHSLA Executive Committee and IFLA Officers Martha Fajardo and James Hayter

The Chinese Society of Landscape Architecture (CHSLA) has recently joined the International Federation of Landscape Architects (IFLA), and I am delighted that the final outstanding organizational and relationship matters have been so constructively resolved. Landscape architecture is booming in China, and we are pleased that the Chinese Society is now part of the world body representing our profession.

"Our world is in a process of continual change which affects urban as well as rural environments. Professionals worldwide need adequate responses to solve problems arising from these rapid and burgeoning changes. China has a rich tradition in making urban landscapes — parks and gardens. At the same time this country boasts a great abundance of cultural landscapes in rural areas which also constitute an important part of our landscape heritage globally.

No less than our cities, the countryside is subject to radical changes which often mean destruction of traditional landscape values.

All this brings enormous responsibility to our society at two levels:

- 1.To safeguard as much as possible the traditional valuable landscapes;
- To create new urban landscapes that will meet the growing needs of our city populations".

I recently attended several meetings and symposia at different universities in P.R. China and saw a huge growth in the landscape architecture profession there.

The Society's agreement to join IFLA will open many doors for collaboration within the profession and allow participation with other associations and non-government organizations like ours.

It was a great pleasure for me to view the current system of education of landscape architects in China and to visit some of the academic institutions which have been established. I also met representatives of these schools who outlined their intention to develop their education systems towards a model, which integrates landscape planning, and landscape design. I was very impressed by the eagerness of young people to learn more. This will ensure China continues to play an important part of the world family of landscape architects – the builders of new landscapes for the new world.

For information contact: <a href="www.iflaonline.org">www.iflaonline.org</a> president@iflaonline.org



## IFLA Eastern Region International Conference 2006

The International Federation of Landscape Architects' Eastern Region conference is being held at Darling Harbour in Sydney, Australia from 25th – 27th May 2006.

This three-day conference is being organised by the Australian Institute of Landscape Architects and the New Zealand Institute of Landscape Architects in partnership with the University of New South Wales Faculty of the Built Environment.

The conference theme is TIME, in recognition of both the positive and negative impacts of change, on both contemporary society and the landscape.

It will suggest that change must not just be embraced, but used. Particularly it will examine the pivotal role of time and change in landscape architecture, through three themes:

- TIME as Catalyst
- Designing with TIME
- TIME and Technology

As an event, the conference will have international speakers, including practitioners from within the Asian region, as well as Australian practising landscape architects and academics, together with thinkers from outside the discipline to provide a broader context for discussion.

The conference will publish refereed proceedings and will have an associated design competition, both delivered by UNSW.

The conference opens on Thursday evening at the conference centre with a special AILA NSW welcome event and two of the <a href="Key Speakers">Key Speakers</a> (this event is also open to the public). Delegates will then be hosted by AILA NSW with a delegate's cocktail reception.

The conference continues through the following two days (Fri 26th & Sat 27th) finishing Saturday night with the gala conference dinner.

#### For updates and more information, watch this site:

http://www.aila.org.au/time if experiencing problems downloading or connecting to the online registration, call Tradevent Registrations on 02 9211 4844.

#### Special Student Package:

The AILA and the NZILA are keen to see as many student delegates as possible attend the conference and have set great student rates.

http://www.aila.org.au/TIME/studentpackage.HTM

#### **Conference Manager**

Monique Frangi

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# **Epoch making week of Chinese Landscape Architecture in Shanghai**

Koichi Kobayashi koichik@qwest.net

The last week of October was a week of celebration in Shanghai. This marked the growing and evolving profession of landscape architecture and its education in China.

It started with the First International Landscape Studies Education Symposium (ILAES) sponsored by the National Education Committee of Landscape Studies of the P.R. of China, organized by Tongji University on October 28 through 30. Member schools of the education committee include: Peking Forestry University, Tongji University, Southwest Transportation University, Tsinghua University, Peking University and Virginia Polytechnic Institute.



The 1<sup>st</sup> International Landscape Studies Education Symposium China 2005 Shanghai, Tongji University

The theme of the symposium on landscape education was "Innovation and Development of Landscape Education". There are great opportunities for innovation in landscape architectural education in this great time of development and transformation. This symposium provided a successful platform for worldwide landscape academic educators to exchange valuable ideas, to prospect new tendencies, and to share innovation.

Featured speakers included Martha C. Fajardo, the president of IFLA, James Taylor, the vice president of IFLA, Patrick Miller, past president of ASLA, Professor Binyi Liu of Tongji University and others. They provided an overview of landscape architectural education in China today and global perspectives on landscape architecture.

Presentation and discussion sessions were held in the area of "Landscape Studies and Landscape Architecture", "Landscape Studies and Tourism and Recreation", "Landscape Studies and Environmental Art", and "Education Systems and Approaches to Landscape Studies Education." There was an exhibition featuring over thirty schools, demonstrating the progress of education in China.

The symposium concluded with an announcement of a proposal to establish an Asian Society of Landscape Architecture comprising Schools from China, Japan, Korea, Singapore, Malaysia, Thailand, Vietnam and others. A purpose of the new society would be fostering and developing scholarship in landscape architecture studies throughout Asia by strengthening the contacts and enriching the dialogue between Asia's landscape architecture schools

It is proposed that the Tongji University will serve as the lead organization. All schools from China and abroad which participated in the symposium returned to their home countries for discussion and ratification.

Immediately following the education symposium was the Eighth International Landscape Architecture Symposium of China, Japan and Korea (CJK) which was sponsored by the Chinese Society of Landscape Architecture and organized by the Shanghai Landscape Architecture Society on October 30 through November 1, 2005. Both of the symposiums attracted close to two hundred participants.

The symposium with China, Japan and Korea (CJK) had a theme of "Urban Landscape Architecture & Greening and Environment Development". It featured three speakers representing each of the member countries: Zhou Gan-shi, the President of the Chinese Society of Landscape Architecture, Isao Nakase of the Japanese Institute of Landscape Architecture and Jung Hua Park, President of the Korean Institute of Landscape Architecture.

In discussion with them, Mr. Zhou Gan-shi pointed out a number of current issues related Chinese landscape design where emphasis in modern design has resulted in loss of cultural relevance and where the decision making process has been inadequate. Mr. Nakase stated that there are many common issues among three nations and the concept of conflict between urban and rural area caused by urban expansion in 20th century has evolved into a concept of coexistence and consortium in the 21st century. Mr. Park raised the issue of resource preservation as seen in conversion of farm land into urban use based on his brief observation from Pudong airport to Shanghai.

Thirty nine papers were included in the symposium proceeding in each country's language. The English version was published as the first issue of the Journal of Landscape Architecture in Asia. Twelve papers were presented during the symposium under themes of Urban-suburban Green Systems and Urban Ecological Constructions; World Expo and Optimization of the Urban Environment; and Urban Landscape Architecture, Greening and Citizens. Discussions following presentations centered on current development in Shanghai, EXPO2010, learning from the Aichi EXPO and public participation.

Continuing from the previous CJK symposium held in Korea last year, a student forum and presentation of awards for a student design competition were held. Students presented outlines of landscape architectural education in each country and raised questions on curriculum and vision toward future.

The successful CJK symposium was concluded with a field trip to observe landscape architectural development in urban and rural areas around Shanghai.



FFP Fédération Française du Paysage

Les deuxièmes Assises européennes du paysage

## European Landscape Conference

### Tending the Planet: The Landscape Project for Sustainable Development European stage Lille, 2005 May 31 to June 2

Pierre-Marie Tricaud <u>Pierre-Marie Tricaud@iaurif.org</u>
Translation from French: Catherine Szanto and Robert Holden

The second "Assises européennes du paysage" (European Landscape Conference) will take place in spring 2006 in Lille (France). The Assises are organised by the French Association of Landscape Architects (FFP, Fédération Française du Paysage) and the European Foundation for Landscape Architecture (EFLA), supported by the International Federation of Landscape Architects (IFLA) and the Regional Council (Conseil Régional) of Nord-Pas-de-Calais. The theme of the conference is the protection of the planet and sustainable development.

Sustainable development has become a buzzword often used to justify actions rather than inspiring them. Landscape architects, however, have long been practicing sustainable development. In Southern Europe they have concentrated on landscape design or planning more than on landscape protection: in Northern Europe landscape architects have been more "environmental". In France, where this conference will take place, landscape architects feel dubious about the very expression 'développement durable', used in French to (badly) translate 'sustainable development': a landscape can be 'sustainable', but it is not 'durable', for its nature is to be living, constantly evolving, and impossible to preserve in a finite way.

Today, in France as well elsewhere in Europe, all landscape professionals know that their practice – without confusing landscape and ecology – contributes to sustainable development, because it is a practice based on a 'project' approach. From a design project to a social and political project, from operational development to landscape plans and charters, the landscape project always involves a synthesis of technical knowledge and culture, at a regional level. And indeed, sustainable development is inconceivable without taking into account the interactions in a space between environment, economics and society.

While contributing to tending the planet, the landscape project benefits in its turn from the interest in sustainable development, which gives it new tools, new creative spaces, new rules – and everybody knows that rules can foster creation as well as impede it: the search for an increased biodiversity, a better understanding of the natural processes opens new possibilities for dynamical projects, etc.

The 'Assises' in Lille next Spring are the conclusion of conferences and seminars on the theme of sustainable development organised between 2003 and 2005 by national organizations of landscape architects throughout Europe, especially in Denmark, France, the Netherlands, Sweden and Italy.

#### Lille and its Region, a European space

Choosing Lillie as the venue for the next European Conference on Landscape emphasizes a region where landscape is more the result of human history than of natural constraints, and which is today a leading region in experimental landscape, especially with the rehabilitation of disused mining and industrial landscapes, of cities and ports, etc.

Cross-border landscape projects and the proximity to Brussels makes Lillie an especially appropriate venue for the European influence of this event.

#### Tentative programme First Day: Plenary Workshops

Themes:

- Rural territories: is the quality of the landscape and the quality of produce related?
- Renewable energy sources: is there a conflict between landscape and sustainable development?
- Water management
- Nature and biodiversity
- New approaches to cultural heritage
- Cultural and amusement parks

#### Second day:

Field Workshops

Visits to projects in the larger regions on both side of the border

#### Third day:

Synthesis and Meetings

#### Information:

Fédération Française du Paysage 4, rue Hardy, F-78000 VERSAILLES, France Tel.: (+33 1) 30 21 47 45, Fax: (+33 1) 39 20 07 75 E-mail: f.f.p@wanadoo.fr www.f-f-p.org

#### IV European Biennial on Landscape 2006 Congress Barcelona, Spain March 23/24 /2006

Contact: mailto:biennal@coac.net http://www.coac.net/landscape/default.html

This fourth edition includes a symposium as well as the organisation of activities such as conferences, exhibitions, and celebration of the 4th **European Landscape Award - Rosa Barba** 

#### IFLA Online Journal Launched

IFLA announces the launch of its online journal of landscape architecture at <a href="www.iflajournal.org/">www.iflajournal.org/</a>. The IFLA Exco are pleased and proud to see this new asset for the profession available to members. They urge all who read this notice to go directly to the website. Members are also asked to inform libraries and students in their countries of the website.

The journal will share information with colleagues and the public through an online format. Articles appearing in professional journals around the world are contributed and posted as pdf files. Recent articles have been contributed from Landscapes/Paysages, Landscape Architecture Magazine, Landscape Australia, Garten and Landscaft, and TOPOS.

Cecelia Paine, <a href="mailto:cpaine@uoguelph.ca">cpaine@uoguelph.ca</a> FCSLA, ASLA, chaired the IFLA Online Journal Task Force and now serves as Editorial Liaison for the online journal. The journal editor, Thomas Jakob can be reached at <a href="mailto:info@iflajournal.org">info@iflajournal.org</a>.

November 26, 2005

## IFLA & EFLA 'Coming together'

Thanos Sklavenitis thanos@archicon-ltd.gr



EFLA General Assembly chaired by the President Teresa Andresen

During the IFLA World Council meeting that took place in Edinburgh, Scotland June 26 to 29, 2005 the Edinburgh Protocol (IFLA NEWS 61) was agreed and signed by IFLA (Martha Fajardo and Jeppe Andressen) and by Teresa Andressen. In brief this protocol allowed the coming together of the International Federation of Landscape Architects Central Region (IFLA CR) and the European Federation for Landscape Architecture (EFLA) into one entity and was the step forward from the Memorandum of Understanding that was signed between the two organizations in May 2004 in Prague.

During the Edinburgh World Congress it was also decided that the IFLA CR ExCo would participate from that time on at the EFLA ExCo meetings and General Assembly as a step forward to bringing the two organizations even closer, until the two organizations merge into one.

Therefore IFLA CR ExCo (Jeppe Andressen, Thanos Sklavenitis and Charlotte Buys) participated in the scheduled EFLA ExCo meeting in September in Brussels.

At this meeting the methodology and organization of EFLA was explained to the IFLA CR ExCo. As a further step forward, the Strategy Plan of EFLA for 2006 was prepared with the collaboration of IFLA CR ExCo and further discussions towards the Coming Together took place. It was also announced to EFLA that an international lawyer had become involved in the process, on behalf of IFLA, evaluating the Constitution and By Laws of both organizations, and preparing a draft report for both IFLA and EFLA.

In addition EFLA ExCo presented the changes of Statutes for the General Assembly in October. These changes of Statutes were in the Annexes of the Edinburgh Protocol that were not signed and in brief stated that:

- EFLA membership will extend to the member states of the Council of Europe and
- The membership status comprises of:
- Effective members: (States of the Council of Europe that fulfill the demands of the EFLA Constitution, pay dues and have full voting rights);
- Associate members: (States of the Council of Europe that do not fulfill the demands of the EFLA Constitution do not pay dues and cannot vote);
- Individual Members: (Individuals in countries that do not have an Association for Landscape Architecture).

The first two categories already exist in the EFLA Statues (for EU only). In the discussion that followed, IFLA CR ExCo explained to EFLA ExCo that the Associate membership had to exist only for a specific period and actions should be provided for countries of IFLA CR that are not members of the Council of Europe (except Africa).

IFLA CR ExCo also made it clear that the members of EFLA have to be members of IFLA and vice versa.

Finally, it was decided that in order to proceed with a fresh organization, a new "look" should be provided and IFLA CR would take the task of designing a fresh logo and stationery for EFLA.

Meanwhile, prior to the EFLA General Assembly in October 2005, the lawyer reviewed both the IFLA and EFLA constitutions and made his recommendations on how the two organizations should proceed. The document was forwarded to EFLA ExCo.

In October the next EFLA ExCo meeting and General Assembly (GA) took place. They were both attended by Thanos Sklavenitis and Charlotte Buys representing IFLA CR. At the GA the EFLA ExCo, after having already presented the Protocol by previous correspondence to the members of EFLA, proposed change of Statutes as mentioned above, incorporating one further change: that there would not in future be Associate Membership but Associate Interim Membership:

- National Associations of Landscape Architects that do not meet the requirements of effective membership may be assigned associate interim membership provided they have formally applied for membership of the Foundation on an interim basis.
- Associate Interim Members have the same rights as other member associations to participate in proceedings of the Foundation except that they have no voting rights and their representatives are not eligible to join the Executive Council.

The changes to Statutes were passed unanimously. At the GA it was decided that it was now up to IFLA to move on to reviewing their Constitution and bylaws and vote at the Minneapolis World Council in October 2006. After that event, there will be confirmation of the IFLA voting on the EFLA General Assembly in November 2006 in Brussels and from the January 1 2007 the merging of IFLA CR and EFLA would be completed, with the existing President of EFLA becoming a Vice President of IFLA

On the EFLA-IFLA CR ExCo meeting after the October 2005 GA it was decided that the two ExCo would work further in order to adjust details of the procedure (i.e. place of EFLA General Assembly etc). In the event that any new additional changes to the EFLA statutes are proposed, these would be put forward in the 2006 EFLA GA.

After a proposal made by Ilya Mochalov from the Russian Federation, the IFLA CR ExCo decided to call for a Central Region Council in February 2006 in Versailles in order to review the EFLA GA minutes, to be updated on the progress made so far, and state targets for the Coming Together. The deadline for IFLA is the end of March 2006 in order to allow time as required by the IFLA Constitution to organise the procedure of changing statutes in IFLA before the World Council in Minneapolis.

The EFLA General Assembly, the EFLA ExCo and the IFLA CR ExCo are positive and enthusiastic about the IFLA-EFLA Coming Together and believe the only way forward is to merge. At the EFLA GA we moved a step forward.

Thanos Sklavenitis IFLA Central Regional Secretary and President Panhellenic Association of Landscape Architects

# 2005 IFLA – UNESCO Student Design Competition

Bev Sandalack, PhD, CSLA, MCIP <u>bev.sandalack@ucalgary.ca</u> Chair, IFLA Competitions Committee and Chair, Edinburgh 2005

The IFLA UNESCO Student Design Competition focussed around the theme "Safer Cities" this year. A jury composed of Brigitte Colin (representative from UNESCO), Robert Holden (UK representative from IFLA), Lynn Kinnear and Derek Cassidy (locally appointed jurors), and Bev Sandalack (IFLA representative and Chair) considered 31 entries which had been pre-selected by a local jury of Robert Holden, Lynn Kinnear and Derek Cassidy from a total of 150 received by the London Office of the Landscape Institute, administered by Marco Forgione and Wendy Smith. All of the students and faculty who participated in the competition are thanked for their efforts, and encouraged to submit projects again.

The jury was very pleased to select the following for prizes:



## **1st Place – IFLA UNESCO Prize for Landscape Architecture**

'Safety Box – The Safe Mode of Children's Development in Traditional Community of Beijing'

Yu Weizeng, Gao Ruofei, Gen Xin, Wei Tei Yu, Gao Xin Beijing Forestry University

#### **Department of Landscape Architecture**

This project dealt with the Ju'er Hutong (traditional compound housing) and neighbourhood. It concentrated on addressing children's safety in order to improve the security of the community as a whole. The safety of children was considered not just relating to physical issues, but to the whole process of development. A series of 'boxes' were proposed that would be endowed with certain aspects of development: intelligence, co-operation, character, imagination, nature, morality, sports, and adventure, with the boxes serving in part as metaphors for how to insert something for children into the city. The project attempted to "resolve safety issues of traditional community, and on the other hand, can satisfy the modern living demand while maintaining the traditional culture and living approaches".

The submission was thoughtful, innovative and carefully composed, with clear, evocative and sophisticated graphics. The work included design across various scales, and outlined proposals that would be transferable to a wide range of problems. This project was the work of a design intelligence, responding well to the competition brief, and impressing the jury in its level of thought, care and insight.

The project should alert the international community that the old city of Beijing, with many neighbourhoods and important cultural landscapes, is in danger of being lost to new development in preparation for the Olympic Games. The issue of loss of place, culture and home is not just an issue affecting children, but one that affects all people.

#### 2nd Place - IFLA Zvi Miller Prize

'Perch – Secure Community of Native Residents and Floating Population' Lei Zhang, Lingyun Guo, Ge Song Beijing University Landscape Architecture and Urban Planning

This project deals with Liulang Village, an area between the Summer Palace World Heritage Site and Zhongguancun which has emerged as China's Silicon Valley since the Economic Revolution of 1979. It is the largest employment centre of North West Beijing and attracts a significant immigrant community. The area has a very high crime rate, and an abundance of tenement buildings. The project recognises that the transitory nature of immigrants does not lead to the creation of a community, which is only possible through the building and maintenance of stable relationships over time. This project attempts to deal with the problem of integrating populations immigrant into established communities, and considers how to reorganise public space and to deal with the existing community structure.

The project submission was carefully illustrated and composed, and very thorough. It employed a good range of diagrams and drawing types. It included an historic evolution analysis of the community, a detailed analysis of the existing urban structure, and illustrations of pragmatic proposals to address social networks and to eliminate fear, suspicion and crime. The aim is to use the settled local population as a "perch" for the immigrants. The project respects the existing morphology of the hutongs, and balances tradition and modernity in an appropriate resolution.

#### 3rd Place - Merit Award

'Dress Up Sakaihigashi'
Lin Yu-Chih, Takahiro Yamamoto, Sachiko Aono, Akihito Mita, Eri Takada
Osaka Prefecture University
Urban Landscape Planning and Design
Graduate School of Life and Environmental
Sciences

Sakaihigashi, formerly a lively town, and known as a leader, has been lifeless since the 1950s. This project proposes to regain the former prosperity and to become a safe town where people want to live. The project takes a simple idea – how to make a better shopping street – and addresses the issues in a clear and focused way.

The project built on a survey of people's favorite and un-favorite places, and attempted to develop places that would be easy and attractive to walk around, and to promote oshare, i.e. ideas of stylishness and popular shopping areas. The project proposed several inventive developments, including interesting methods of providing lighting, interest and activity that would encourage safe and comfortable use. The jury applauded the clarity and appeal of the graphics. The team utilized good strong graphics to illustrate simple ideas.

NOTE: Preparations are underway for the 2006 IFLA International Student Design Competition. The competition brief will be circulated soon.

## From IFLA Members

Compiled by Alejandro Cabeza alejandrocabeza@hotmail.com

#### Mexico

## 20 Years, an Education Experience in Mexico

Twenty years of landscape architecture teaching at the Faculty of Architecture of the National Autonomous University of Mexico have been achieved. We have now had the opportunity to look back in time to the origins of this project – the initial programme, and the benefits and deficiencies – in order to evaluate the past to prepare for the future.

1972 was the year the Mexican Landscape Architects Society was founded. Thirteen years later the society created the proposal for the five year undergraduate programme at the National University.

Celebrations took place this November, starting with two exhibitions: "Landscape windows through photography" and "Open spaces in Legorreta's works"; three musical events, and a planting ceremony. A guitar orchestra concert, a ritual dance dedicated to the planting of two trees, and a percussion concert were held on the first day. On the second day Legorreta gave a master speech on open space design related to his architectural work. On the third day, Alejandro Cabeza presented a retrospective view and analysis of landscape architecture education during the two decades, and on the fourth day Mario Schjetnan conducted a technical site visit to Chapultepec Woods, one of his last works.

Finally, on the last day, there was a workshop on "Present and future in landscape architecture" followed by a closing ceremony and a "fiesta" which most of the landscape architecture community attended.

Contact: paisajeunam@yahoo.com

## Green areas design guide for housing development

The National Commission for Housing Development has published a guide for the planting of green areas in housing complexes within a government policy that considers the improvement of living conditions. This policy recognizes the importance of having a good quality environment that will have an influence on physical and psychological well-being as well as on the increase of land value.

The contents includes: the importance of green areas; ecological regions of the country; design criteria; selection of species; user's guide; and recommended species for ecological regions.

The work was developed by the National Board of Housing, Secretariat of the Environment, the environmental department of the Metropolitan Autonomous University, Mexico City, and the Mexican Society of Landscape Architects with special participation of Claudia Heindel, Ada Sosa and Desiree Martinez.

This is a good example of inter-institutional collaboration. Contact: desmartz@avantel.net

## **Uruguay**

#### Montevideo green open spaces guide

Fernando Britos and Margarita Montañez are working in the publishing of a Guide for green open spaces in Montevideo, Uruguay. The guide is structured in sixteen parts whose contents deal with the design of walking circuits.

The printed information includes spatial layout, an inventory of plant species and other items of tourist interest; a way of appraising urban spaces of historical importance.

#### An arboretum in danger

On August 23rd the Lussich Arboretum was seriously damaged by a rainstorm. The arboretum, a 193 hectare space, is located 130 kilometres from Montevideo City and was created by Antonio Lussich. In 1963 it was recognized by the Uruguayan Government as a place of botanical importance and declared an historical monument in 1984 with its 400 exotic trees and 60 native species. Total damage has not still been calculated. This is, no doubt, an historic garden in danger.

For further information, contact: <a href="mailto:ossimon@adinet.com.uy">ossimon@adinet.com.uy</a>

#### Colombia

#### Saving historical trees in Cali, Colombia

As part of the moral support given to the Colombian Society of Landscape Architects in its Southwest Section and other non-government groups and communities in Cali, it was possible to organize a Technical Committee to work on a proposal that would save hundreds of trees as part of the construction of the Massive Transportation System MIO.

The committee was formed by representatives of the Cali community; professional associations; university representatives; and non-governmental groups. After two months work carried out on site, the technical committee saved 1,443 trees.

Contact: Maria del Pilar Garcia pilgar10@gmail.com

### **Brazil**

## Brazilian Capacity Building Programme for Landscape Architecture

By James Taylor, Chair of the IFLA Education Committee

To assist in meeting the demand to expand professional capability in landscape architecture in Brazil, a capacity building programme was conceived in 2002. Rosa Kliass, then Vice President of the IFLA Western Region, invited Dr. Paulo Pellegrino and Professor Vladimir Bartalini to outline a concept for this programme. Support was gained from the IFLA Executive Committee and it was taken forward to UNESCO as a special project for funding. Following approval by UNESCO in 2003, it has become a major educational programme for IFLA.

The administration and delivery of the Brazilian Capacity Building Program for Landscape Architecture was headed by Dr. Pellegrino with assistance from Professors Bartalini and Professor Catharina Lima. Professor James Taylor of Canada, chair of the IFLA Education Committee, provided coordination with IFLA/UNESCO and organized a call for North American teachers through the Council of Educators of Landscape Architecture.

Cont. page 9

A North American instructor was to be paired with a Brazilian instructor to deliver each module of the course. The process then started of contacting the North American faculty and their Brazilian partners to invite them to prepare the outline of the classes, publicize the programme to teachers, graduate students and professional practitioners throughout the country. From the applications which included resumes and a letter of interest sent by candidates for each module, we selected a total of 48 who attended fully or partially. Included were teachers, students and practitioners of landscape architecture from eight states and 22 cities located throughout Brazil and neighbouring countries representing a total of 17 institutions of professional education. Twelve leading North American educators in landscape architecture participated in the capacity-building programme as presented in the following section.

The Brazilian Capacity Building Programme for Landscape Architecture was well received by the participants on all levels. Its success can serve as a model for future programmes in Brazil, throughout Latin America and for other parts of the world. A publication documenting the programme was prepared and is available to IFLA members and those interested.

## 2006 US/ICOMOS International Intern Program

Donald G. Jones, PhD Director of Programs, US/ICOMOS, Washington, DC

Information on the 2006 US/ICOMOS International Intern Program is now available on the US/ICOMOS website.

Through grants from private foundations, US/ICOMOS expects to offer between 10 and 15 internships overseas in 2006 for US preservationists who are at the early stages of their careers. Through contributions from US host organizations, we also expect to offer between 10 and 15 internships in the United States for non-US citizens.

#### Prospective interns

Applications are due January 30, 2006. Please read all information carefully before preparing and submitting an application. Interns must apply to the program as a whole, and not for a specific internship location, but please review the reports on the past three seasons to view the types of internships usually sponsored under this program.

#### Host organizations

US/ICOMOS is also seeking additional host organizations for the 2006 international intern exchange program. US host organizations contribute funds to US/ICOMOS to cover recruitment and processing of intern applications, orientation in Washington for the interns, and distribution of stipends over the course of the internships. US/ICOMOS supplements the host contributions with grants and donations from private individuals.

For more information on the 2006 US/ICOMOS International Intern Program, visit <a href="http://www.icomos.org/usicomos">http://www.icomos.org/usicomos</a>
Or go directly to

http://www.icomos.org/usicomos/Intern\_Program/USICOMOS\_ternational\_Exchange\_Program.htm

# IFLA Central American and the Caribbean Committee

## First Advance Report

Carlos Jankilevich cjankilevich@viverostropica.com

The Committee for Central America and the Caribbean was set up formally at the IFLA World Council on June 24-25 in Edinburgh, Scotland. The establishment of the Committee came about as a result of the discussion of the document "Central American and The Caribbean Committee a Proposal for Enhanced Integration" during the session of the Western Region Council which took place at the Royal Botanical Gardens.

During the months after the creation of the Committee, an important project has been developed based on the objectives established by the Regional Council. Activities were generated in the following areas:

#### Establishing a Network of Contacts per country

The existing representatives in other instances that cover the same countries were updated, as follows:

- CARIMOS (The Caribbean ICOMOS)
- Participants in the Patrimonial Symposium in the City of Liberia in 1998
- Participants in the UNESCO meeting regarding cultural landscape, in 2002.
- Contact with the delegates or individual members that IFLA has at present in the Region (Panama, Puerto Rico, and Bermuda.)

In general, although we do not have a self-defined representative per country which formally accepts to become part of the initiative and the network, we have more than half of the countries covered.

A problem arises with the French islands, Aruba, and Curazao. In the first case, we are trying to get the French IFLA representative involved, and in the second, through informal ways.

#### 1. Present Members of the Network

Belice Lita Krohn

Bermuda Souhalia Sarkis

Costa Rica Ofelia Sanou / Carlos Jankilevich

Cuba Sergio Ferro Cisneros Guatemala Blanca Niño

Honduras William Ben Deck
Jamaica George Anthony Aarons
Nicaragua José Luis Salina
Panama Alberto Arocemena

Puerto Rico Jorge A. Palaus (IFLA Member)

Rep Dominicana Angela Martinez Trinidad Tobago Anthony S Dhalai

#### 2. Actions

Meetings were held as follows:

JulyPanama12th July 2005AugustCosta Rica2nd August 2005SeptemberPuerto Rico1st September 2005

## Location of General Agreements between Universities in the area

We have done this work basically starting from the general agreement inventory in Costa Rica, Panama and Mexico. The work is very slow and we find ourselves at the beginning, but we hope to have a better approximation by the time we get to Peru.

#### 4. Investigation of alternatives to bilateral and multilateral

This is the field in which we have had better results, because as of the Caribbean Basin Initiative, relationships and commercial links have been created, which could generate eventual financial sources for the Committee or its beneficiaries in each country, as well as interest from companies that might want to expand the market for their products.

# Report Western Region IFLA Conference Peru

Lima, November 3rd – 5th 2005

In the beginning was nothing and everything: an endless mass of energy.

From that immense energy coalesced a single drop of water. And from that single drop of water the world developed.

Maori story of creation, Diane Menzies

The Peruvian Association of Landscape Architecture and the Municipality of Miraflores held the 2005 IFLA Western Region Conference at the Lima Marriot Hotel under the theme WATER, LANDSCAPE'S LIFE.

The structure of the event covered the following subthemes:

- Water management in ancient civilisations
- Legislation as a tool for landscape planning
- Landscape design evolution related to water
- Water as a natural resource
- Ecological perspectives
- Water and planting design

The Regional Conference had approximately 175 participants and 70 students, and gathered 20 keynote speakers who delivered 17 papers in parallel talks during the first two days. These were presented within five themes: cultural landscape, environment, design/education and design/environmental restoration.

On the previous day the Regional Council Meeting took place at the Miraflores Town Hall in Lima with an extensive agenda to discuss. The opening reception took place later in the evening at the Assembly Hall where Martha Fajardo, IFLA President, was introduced to municipal authorities and participants.

On the first day of the conference the Prime Minister of Peru, Mr. Kuchinski, Patricia Uribe, the UNESCO representative for Peru and the Miraflores Mayor, welcomed all participants. IFLA President Martha Fajardo opened the conference emphasising the importance of Landscape Architecture and its evolution in the region, stressing that all knowledge derived from the event would be of special importance for the recognition and consolidation of the profession in this area of the world. She illustrate how the international federation of landscape architects are leading with the winds of changes and then documented practices and people who have helped shape the profession of landscape architecture in Latin America. Martha also expressed her gratitude to Carmen Balarín de Iberico, President of the Peruvian Association of Landscape Architecture and the Association's members for the great time and effort dedicated to the conference.



Organizing Committee and IFLA Officers, closing ceremony at the Marriot Hotel

An additional event was the presentation of the book "Green landscapes with less water" edited by "Floralies", The Peruvian Gardens Club, with comments by Luis Maezono, Rector of the Agrarian National University "La Molina"; Rosa Brescia de Fort, texts and direction; and Alejandro Cabeza, guest commentator. At the end of the second day the exhibition of the Student Design Competition was opened at the House of Culture of the Ricardo Palma University. The first prize was given to an urban renewal proposal where railway station elements were rescued and interpreted as a contribution for community recreation.

During the third day a technical tour was organised to visit an urban wetland of unique importance "Pantanos de Villa", being the only ecological protected area devoted to preservation of flora and fauna in the proximity of Lima.

An additional highlight for that day was the visit to the beautiful Hacienda Santa Rosa, next to the wetland, where an extraordinary cultural experience relating to Peruvian tradition was given to us all. This included horse riding exhibitions, folklore, dance and food.

#### **Presentations:**

Related to water management in ancient civilisations Ruth Shady talked about some recent archeological discoveries where terraces, canals, islands, and excavated depressions worked as artificial ponds and irrigation systems, were shown to be not just functional, but aesthetically pleasing, and surely a source of inspiration for contemporary landscape design and technological sustainable development. Diane Menzies presented some case studies to outline the importance of legislation to protect physical resources, cultural heritage, and natural water origins. This is a tool for landscape planning, concluding that "more rigor in management for the long term is needed, because if water and the landscape are healthy, people will be sustained".

Jim Taylor and Alejandro Cabeza spoke about historic origins and evolution in landscape design with water. The former presented some contemporary applications such as hydrological function, protection of flood plains, preservation and enhancement of ecological systems, human use, and cultural identity, with most cases in Canada and USA; the latter pointed out 20th century contributions in western regions (such as Burle Marx's, Noguchi's and Barragán's) which influenced worldwide landscape architecture design.

In order to preserve biodiversity in cities, the rescue of natural systems related to the drainage of rain water must be implemented, as Carlos Jankilevich pointed out in one of the panels. Carlos is developing and applying a methodology in San Jose Costa Rica with a group of students.

Antonio Flores talked about the importance of water conservation and its relation to biodiversity, presenting a case study of relevance: the Amazonas Basin area where Peru, Brazil and Bolivia share responsibilities. The challenge is to apply wise planning and action strategies for solving social and environmental problems, including community workshops which have already been held.

Water as a change factor was the subject of a talk given by Pedro Etchepare. This showed the impact of a tsunami in Valdivia, Chile and his work exposes the recovery time within the natural and cultural context, the building of a new scenario.

Speaking about environmental responsibility, Diana Henríquez mentioned the importance of interaction between planners, urban designers and landscape architects with communities, promoters and dealers, among others in order to generate adequate solutions with either social or environmental sustainables. On the same theme, Diana Wiesner spoke about responsibility based in understanding ecological structure, public space and water management in cities, showing good examples in Colombia related to water and urban landscape design.

"Water: more costly than oil?" was the theme of Amy Schneckenburger's presentation where she mentioned that "A society without adequate water resources is an unstable society". The talk focussed on human actions such as agriculture, industry and domestic activities that alter availability of freshwater. Some possible solutions are market and policy responses, water banks, transfers and re-use, harvesting, education and awareness, design/plant selection and maintenance and repair.

On ecological perspectives, Rocío López outlined the presence of water in soil erosion and some technical solutions to protect water body margins with man-made materials and the use of vegetation with ecological principles.

The Conference ending by a remarkable presentation of Mario Schejtnan's contemporary projects related to water in Mexico; "a blend of visual power, social equity, and environmental sanity". His designs are distinguish by recognition of the landscape both to individual memory and to public history.

I consider the Regional Conference a great success, not just because of the professional and academic content but the friendly atmosphere and a carefully organisation.

Thank you, Perú!

Alejandro Cabeza

#### **Lima IFLA Western Region Conference**

Address by Mrs. Patricia Uribe UNESCO Representative in Peru

Ladies and Gentlemen

Firstly I would like to express my thanks to the Peruvian Association of Landscape Architecture who have organised this meeting in Lima on Landscape Architecture in the Americas, together with the Conference of the International Federation of Landscape Architects (IFLA) 2005, to all present and especially to those who are giving their time to share their knowledge and experience with us.

I bring the apologies of Brigitte Colin, my colleague, who is specialist to the UNESCO Program for the Social Sciences, and who expected to attend this event. It was not possible for her to travel from Paris to Lima due to her very tight schedule at the end of our biennial budget meeting.

It is significant that this conference has as its theme "Water Life of the Landscape". In fact, since the Environmental World Conference in Rio de Janeiro and the adoption of the Agenda 21, the United Nations in general and UNESCO in particular have been calling the attention of all governments and countries throughout the developed and developing worlds to the theme of water.

Based on the World Report prepared by 23 international agencies and published under the title "Water for People, Water for Life", the General Assembly of the United Nations declared 2005-2015 as the decade of "Water for Life" and 22 March as World Water Day.

This decade is also framed into the Millennium Goals, Johannesburg Action Plan for Sustainable Development and the Decennial of Education for Sustainable Development.

All these initiatives, although seeming at first sight to be diverse, are really not. They all have a fundamental aim – to modify the behaviour and consumption habits to ensure that future generations have access to enough water, peace and life.

Towards 2030 60% of the world's population will live in urban zones. As a result of this water sources will be the focus of domestic, sanitary, industrial and other demands. Water will be sought from the surface of the earth as well as its depths, a practice which already seems to be unsustainable.

It is our duty to look for new methods of management and control to ensure that transformation of behaviour and consumption habits means a sustainable world for all, rich and poor.

It is our desire that the discussion and debate during this meeting will contribute to the collective purpose and I encourage you to commemorate World Water Day in 2006. It will have the theme of "Water and Culture".

I express my thanks to the IFLA, the Peruvian Association of Landscape Architecture, the Municipality of Miraflores and all the member organisations which have made this event possible. Thank you for your participation and commitment. I trust your deliberations will be constructive and fruitful.



The third World Urban Forum (WUF III) will be held in Vancouver, June 19 to 23, 2006. Habitat +30 is the umbrella under which the majority of varieties of activities will be undertaken over a three month period from March to June, culminating in the World Urban Forum.

Contact: H. Peter Oberlander, O.C. Professor Emeritus, Community and Regional Planning, University of British Columbia Vancouver, Editor

## CSLA/CELA 2006 CONFERENCE

# Shifting Ground: Landscape Architecture in the Age of the New Normal

Pawel Gradowski <u>pawel@dkl.bc.ca</u> President Elect -BC Society of Landscape Architects

The BC Society of Landscape Architects is hosting the joint 2006 Conference for the Canadian Society of Landscape Architects and the Council of Educators in Landscape Architecture from June 14-17 2006 in Vancouver, Canada.

Shifting Ground: Landscape Architecture in the Age of the New Normal will feature an exciting program. We can express, with confidence, that this upcoming conference will be positively unique and exceptionally thought-provoking. There will be a number of international delegates, combined with leading edge research and the highest level of professional work being presented.

The conference will provide unprecedented opportunities to network with groups and individuals responsible for urban development from around the world. It will be the first time the Canadian Society of Landscape Architects and the Council of Educators in Landscape Architecture will stage a joint conference, providing an important opportunity to share research, experience, and mutual goals relating to landscape architectural practice on an international scale. Please visit <a href="https://www.sitelines.org/shiftingground/index.htm">www.sitelines.org/shiftingground/index.htm</a> for additional information.

#### Call for papers

You are invited to submit proposals for panels, presentations, papers and design speculations at the 2006 CELA/CSLA conference. Priority will be given to those proposals that address the conference theme and sub-themes. Proposals should be made in the form of abstracts. Abstracts for all papers are due no later than December 15 2005 and will enter a blind peer review process.

Please visit <a href="https://www.bcsla.org/pdf.htm/ShiftingGround-CFP%2011.05.pdf">www.bcsla.org/pdf.htm/ShiftingGround-CFP%2011.05.pdf</a> to download additional details.

As part of our conference, on June 17 2006 more than 1,500 professionals, academics and students are expected to gather to share in a unique mix of professional development activities including a multidisciplinary design charette for the Greater Vancouver Regional District, mobile workshops/tours, public engagement activities and society events.

Architects, landscape architects and planners from across Canada, North America and offshore are expected to participate in Super Saturday – June 17, 2006, leaving a legacy for the WUF and beyond. This conference will precede the United Nations World Urban Forum 3 (WUF) from June 19-24, 2006 in Vancouver.

The theme of WUF is Our Future: Sustainability – Turning Ideas into Action.

www.unhabitat.org/wuf/2006/default.asp.

## From **MoMA**

12 September 2005

# Groundswell: Constructing the Contemporary Landscape

The Museum of Modern Art, New York

Martha C. Fajardo

President, International Federation of Landscape Architects

Dear Martha Fajardo:

Glenn Lowry shared your recent letter about the Groundswell exhibition with me. Thank you for taking time to send such a thoughtful letter on behalf of the IFLA. Your remarks are much appreciated.

I am pleased to let you know that Groundswell will be presented in Essen, Germany next year (August 26 - December 3, 2006) at the inauguration of the Zollverein "coal washing" industrial building which is being transformed into a museum building by Rem Koolhaas. The Groundswell exhibition will be slightly modified for the European presentation.

This brings my best regards.

Sincerely yours,

**Peter Reed** 

Senior Deputy Director for Curatorial Affairs MoMA

Mr. Glenn D. Lowry
MoMA Director
The Museum of Modern Art New York
Director

#### Re: Groundswell: Constructing the Contemporary Landscape

On behalf of the International Federation of Landscape Architects (IFLA) please received our most sincere gratitude for the remarkable exhibition at The Museum of Modern Art presenting Groundswell: Constructing the Contemporary Landscape.

Some of the most exciting work produced within the design professions over the last few years comes from landscape architects as they combine an understanding of arts and science in their realization of environmentally responsible and aesthetically stimulating projects.

This unique exhibition demonstrates how urban sites have been reclaimed from obsolescence and deprivation as cities redesign and redefines their outdoor spaces.

The International Federation of Landscape Architects is the global organization which represents landscape architects and landscape planners in some 70 countries around the globe. Founded in Cambridge, Britain in 1948, the young IFLA set out to unite the profession worldwide and chart a co-ordinated direction for the future reconstruction of cities and regions. Its purpose is to coordinate the activities of member associations when dealing with global issues, and to ensure that the profession of landscape architecture continues to prosper as it continues to effect the design and management of our environment.

I have the opportunity to navigate to the Groundswell website; it is a wonderful way to promote the profession and to demonstrate how innovative projects expand the redefinition of the modern landscape while responding to a variety of ecological, social, and cultural conditions as well as the transformation and reclamation of urban sites. On behalf of the International Federation of Landscape Architects, the executive committee, and on my own, once more I thank you and the MoMA for this exhibition.

Sincerely yours, Martha Fajardo

## **Events**

### Landscape and Liminality: Borders in Space and Time, Place and History

The Nordic Landscape Research Network is sponsoring a combined research seminar and doctoral course on Landscape and Liminality in Utsjoki, Lapland Paper topics can be concerned with different frontiers and trans-boundary landscapes; spatial or temporal extremities, durations, change and seasonality. As this is a landscape of vast extent, on the edge of a cosmic night, the relation between sublime landscape and the subliminal begs for treatment – this is a landscape that tests the threshold of consciousness.

For further information:

http://www.lpal.slu.se/Nordforsk/news\_events.htm

### Exhibition Cities: 10 Lines, Approaches to City and Open Territory

Place: Cambridge, Massachusetts, USA Organized by: Harvard University Graduate School of Design f.correa@gsd.harvard.edu

#### Stoneguard Phoenix Awards

The Stoneguard Phoenix Awards design competition, organized by the Association of Burial Authorities, is calling for entries the 2006 awards, which aim to encourage better burial and commemorative sites. The closing date is 31 March 2006.

For further information: aba@swa-pr.co.uk

## European Fellowships for training in urban studies

Cities are one of the most relevant places to observe, understand and influence changes in all fields of economy and society. "Future Urban Research in Europe" (FUTURE) therefore supports the research competencies, networks and human potentials to meet the future challenges in the cities of Europe. Further information: <a href="https://www.urbanfuture.net">www.urbanfuture.net</a>

### Greening Rooftops for Sustainable Communities Call for Abstracts

Green Roofs for Healthy Cities is looking for papers for their Fourth Annual International Greening Rooftops for Sustainable Communities Conference, Awards and Trade Show May 11, 12, 2006 in Boston, M A. T. Conference streams fall under Policy, Design and Case Studies, and Research. Abstracts are due by September 30, 2005, final papers by January 13, 2006.

#### IFLA Newsletter Editorial Committee

Diane Menzies
Alejandro Cabezas
Jacob Kamp
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